QUEER & FEMINIST RELATIONSHIPS
IN CONTEMPORARY FICTION OF ROMANCE CULTURES

International Conference, October 25-27, 2023
University of Vienna, Institute of Romance Studies, ROM 14

Wednesday, Oct 25

Welcome and Introduction
1.00-1.30 pm

Panel 1 | Redefining parenthood
1.30-3.30 pm | Presentation: Olivia POPPE
Vera WURST (Berlin) | (Non) human mothers: maternity, animality and kinship in “Felina”, Fugaz and Matate, amor
Camilo DEL VALLE (Erlangen) | Queer Families and Feminist Women. Queer-Feminism in Colombian Contemporary Literature
Gabrielle JOURDE (Paris) | Resignifying queer kinship through impediment in the novels of Constance Debré and Eva Baltasar

Coffee Break

Panel 2 | Resisting through utopia
4.00-6.00 pm | Presentation: Sophia SCHNACK
Stefan LESSMANN (New Haven) | The State(s) of Queerness: Utopian Visions in José Esteban Muñoz and João Pedro Rodrigues’ Fogo-Fátuo (Will-o’-the-Wisp)
Audrey DA ROCHA (Tübingen) | The making-with of queer dystopia: entangled relationships in Wendy Delorme’s Viendra le Temps du Feu
Anna LANGEWIESCHE/Arthur SÉGARD (New York) | The Poet’s Choice: Céline Sciamma’s Lesbian Utopias

Snacks & Drinks
Thursday, Oct 26

Panel 3 | Reshaping lives and relationships
10.00-12.30 am | Presentation: Tamara BARTL
Airelle AMEDRO (Warwick) | ‘I wish I could have been a fag’: Queer literary networks in negotiation in Constance Debré’s works
Alice HAGOPIAN (Belfast) | Neuroqueer Love, Unmasking and Understanding in Cathy Ytak’s *Sans armure*
Julia OBERMAYR (Graz) | Contemporary Corona Fictions Embracing LGBT+ Characters
Hannah VOLLAND (Toronto) | Feminist uses of citation and relational writing in Martine Delvaux and Jennifer Bélanger

LUNCH BREAK

Panel 4 | Stories of fights and solidarities
2.00-4.00 pm | Presentation: Melanie HEILAND
Dominique CARLINI-VERSINI (Durham) | Abortion and Sororal Solidarity in Diwan, Haroun et Sciamma
Ana NENADOVIC (London) | Feminism and (Gender-Based) Violence: Solidarity, Alliance and Collaboration in Latin American and Caribbean Cultures
Alkisti EFTHYMIOU (Athens) | Love as crisis? The promises of queer feminist cinema in contemporary Chile, Argentina and Brazil

COFFEE BREAK

Panel 5 | Re.constructing constellations
4.30-7.00 pm | Presentation: Flori HAACK
Marine ROUCH (Toulouse) | Simone de Beauvoir’s Legacy in French Contemporary Feminist Romance Fictions: Proposal for a Decolonial and Queer Perspective
Alexandre ANTOLIN (Lille) | « D’autres femmes continueront, elles réussiront » Reception of and emancipation through the work of Violette Leduc in Al Baylac, Élodie Petit & Louise-Amada D.
Manon BERTHIER (Paris) | Narrative Space, Utopian Space: Communities of Women in French Fantasy and Science Fiction Literature
Alex LACHKAR (Wien) | The Despentes Generation: The reconfiguration of lesbian literature in France (with and after Virginie Despentes)

CONFERENCE DINNER
Friday, Oct 27

Panel 6 | Changing creative processes
09.00-11.30 am | Presentation: Martina STEMBERGER
Stefanie MAYER (Wien) | Let’s kill the author? Writing as a collective practice in the work of Cristina Rivera Garza
Anna LEVY (Bordeaux) | The literary performance festival as a space for feminist and queer sociabilities
Pierre NIEDERGANG (Paris) | Dreams of trans revolutions and queer relationality in and around De la terreur, mes sœurs! (Alexis Langlois, 2019)

COFFEE BREAK

Panel 7 | Queering writing and filming
12.00 am-2.00 pm | Presentation: Jay GEIER
Luz SALAZAR (Tübingen) | Queering foundational silences: the lesbian journey across Patagonia in Gabriela Cabezón Cámara and Ada María Ellein
Michaela RUMPÍKOVÁ (Paris/Prague) | Virginie Despentes and literary “queering”
Juan ZAPATA (Lille) | Towards a trans(gender) literature? The case of Camila Sosa

Closing remarks
2.00-2.30 pm

Organisation & Concept

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