

25.-27. OCTOBER 2023, INSTITUTE OF ROMANCE STUDIES

QUEER and FEMINIST RELATIONSHIPS

IN CONTEMPORARY FICTION OF ROMANCE CULTURES



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International Conference, October 25-27, 2023
University of Vienna, Institute of Romance Studies, ROM 14

Wednesday, Oct 25

Welcome and Introduction

1.00-1.30 pm

Panel 1 | Redefining parenthood

1.30-3.30 pm | Presentation: **Olivia POPPE**

Vera WURST (Berlin) | (Non) human mothers: maternity, animality and kinship in "Felina", *Fugaz* and *Matate, amor*

Camilo DEL VALLE (Erlangen) | Queer Families and Feminist Women. Queer-Feminism in Colombian Contemporary Literature

Gabrielle JOURDE (Paris) | Resignifying queer kinship through impediment in the novels of Constance Debré and Eva Baltasar

COFFEE BREAK

Panel 2 | Resisting through utopia

4.00-6.00 pm | Presentation: **Sophia SCHNACK**

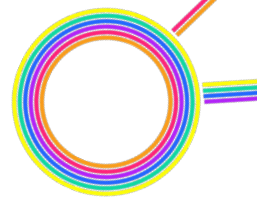
Stefan LESSMANN (New Haven) | The State(s) of Queerness: Utopian Visions in José Esteban Muñoz and João Pedro Rodrigues' *Fogo-Fátuo (Will-o'-the-Wisp)*

Audrey DA ROCHA (Tübingen) | The making-with of queer dystopia: entangled relationships in Wendy Delorme's *Viendra le Temps du Feu*

Anna LANGEWIESCHE/Arthur SÉGARD (New York) | The Poet's Choice: Céline Sciamma's Lesbian Utopias

SNACKS & DRINKS





Thursday, Oct 26

Panel 3 | Reshaping lives and relationships

10.00-12.30 am | Presentation: **Tamara BARTL**

Airelle AMEDRO (Warwick) | 'I wish I could have been a fag': Queer literary networks in negotiation in Constance Debré's works

Alice HAGOPIAN (Belfast) | Neuroqueer Love, Unmasking and Understanding in Cathy Ytak's *Sans armure*

Julia OBERMAYR (Graz) | Contemporary Corona Fictions Embracing LGBT+ Characters

Hannah VOLLAND (Toronto) | Feminist uses of citation and relational writing in Martine Delvaux and Jennifer Bélanger

LUNCH BREAK

Panel 4 | Stories of fights and solidarities

2.00-4.00 pm | Presentation: **Melanie HEILAND**

Dominique CARLINI-VERSINI (Durham) | Abortion and Sororal Solidarity in Diwan, Haroun et Sciamma

Ana NENADOVIC (London) | Feminism and (Gender-Based) Violence: Solidarity, Alliance and Collaboration in Latin American and Caribbean Cultures

Alkisti EFTHYMIU (Athens) | Love as crisis? The promises of queer feminist cinema in contemporary Chile, Argentina and Brazil

COFFEE BREAK

Panel 5 | Re.constructing constellations

4.30-7.00 pm | Presentation: **Flori HAACK**

Marine ROUCH (Toulouse) | Simone de Beauvoir's Legacy in French Contemporary Feminist Romance Fictions: Proposal for a Decolonial and Queer Perspective

Alexandre ANTOLIN (Lille) | « D'autres femmes continueront, elles réussiront » Reception of and emancipation through the work of Violette Leduc in Al Baylac, Élodie Petit & Louise-Amada D.

Manon BERTHIER (Paris) | Narrative Space, Utopian Space: Communities of Women in French Fantasy and Science Fiction Literature

Alex LACHKAR (Wien) | The Despentés Generation: The reconfiguration of lesbian literature in France (with and after Virginie Despentés)

CONFERENCE DINNER



Friday, Oct 27

Panel 6 | Changing creative processes

09.00–11.30 am | Presentation: Martina STEMBERGER

Stefanie MAYER (Wien) | Let's kill the author? Writing as a collective practice in the work of Cristina Rivera Garza

Anna LEVY (Bordeaux) | The literary performance festival as a space for feminist and queer sociabilities

Pierre NIEDERGANG (Paris) | Dreams of trans revolutions and queer relationality in and around *De la terreur, mes sœurs !* (Alexis Langlois, 2019)

Audrey HAENSLER (Paris) | "Talking, Laughing, Loving, Breathing"... Reading, Writing, Filming, Weaving, Theorizing. Reframing the Lesbian Romance on the Small Screen: a Case Study of *Split* (Iris Brey, 2023)

COFFEE BREAK

Panel 7 | Queering writing and filming

12.00 am–2.00 pm | Presentation: Jay GEIER

Luz SALAZAR (Tübingen) | Queering foundational silences: the lesbian journey across Patagonia in Gabriela Cabezón Cámara and Ada María Elflein

Michaela RUMPÍKOVÁ (Paris/Prague) | Virginie Despentes and literary "queering"

Juan ZAPATA (Lille) | Towards a trans(gender) literature? The case of Camila Sosa

Closing remarks

2.00–2.30 pm

Organisation & Concept

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