



Die Wiener Sprachgesellschaft lädt ein
zu einem Vortrag
von

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Queer Acadian Quest for Legitimacy: Language, Gender and Power dynamics

In bilingual Canada, the francophone community in the Province of New Brunswick (about 33% of the population) mostly self-identify as “Acadians”, which is a distinct francophone identity associated with a collective history, cultural symbols and language ideologies. As such, Acadia refers more to an identity that is shaped through discourses and less to a territorial space with political power. Yet, how do gender, identity and language intersect in a peripheral Canadian community? As artists play a major role in how this identity is shaped, reproduced, contested and transformed, this talk will examine how the first queer Acadian artist, Xavier Gould, is reshaping *what* is said and *how* it is said in regard to Acadian identity. This artist performs queerness through an alter-ego persona that blurs the boundaries between masculinity and femininity. Xavier Gould is contesting heteronormative myths *within* Acadia, and by doing so, he is also contesting the heteronormative ideology on language that has been anchored in a dual cultural and biological reproduction of the “Acadian”. It is the aim of this talk to analyze an emergent queer identity discourse anchored in/on Acadia and thus, to analyze the quest for legitimacy and the tensions between vernacular and standardized language ideologies.

Zeit: Dienstag, 18. Juni 2019, 18 Uhr 30

Ort: Sensengasse 3a, Hörsaal 1 (1. Stock)

Gäste sind wie immer herzlich willkommen!