

I libretti italiani a Vienna tra Sei e Settecento –  
Italian *libretti* in Vienna during the seventeenth and eighteenth centuries

Institut für Romanistik, Universität Wien  
20–23 June, 2019

During the so-called Baroque era, the Habsburg emperors stimulated an extraordinary production of Italian texts for music, in terms of quantity and quality. For this reason Vienna was, for at least two centuries, a leading centre of music on Italian texts: *drammi per musica* and *sepolcri*, but also cantatas, *oratori*, *serenate* and *rappresentazioni sacre*.

Librettists from all over Italy established their careers in Vienna and adapted their own styles to the local poetic and dramatic taste, with particular attention to the function their works were to achieve in the Viennese cultural and political context. Authors such as Niccolò Minato, Apostolo Zeno, Pietro Metastasio, and Lorenzo Da Ponte contributed to the establishment of the ideal *grandeur* that the Holy Roman emperors wanted to disseminate all over Europe, and through their poetic and dramaturgical choices they developed the public confirmation of the Habsburg power in both sacred and secular contexts.

Thanks to a number of publications and critical editions devoted to the Italian librettists' works from the seventeenth century on, the attention towards the librettos has progressively increased. The International conference *I libretti italiani a Vienna tra Sei e Settecento* aims at stimulating and renewing the debate on this topic. The features and the functions of these literary and musical witnesses of the operatic Italian Viennese *milieu* will be at the core of the conference.

We welcome proposals in every field related to the Viennese oriented libretto studies as individual papers (20 minutes long, with 10 minutes for discussion).

Proposals must be submitted as a Word file (.pdf is not accepted), and must include the following information:

- paper title;
- abstract (max. 350 words)
- e-mail address;
- short bio (max. 150 words)

The official languages of the conference are Italian, German and English.

Proposals must be sent to the email address [librettitaliani.ifr@univie.ac.at](mailto:librettitaliani.ifr@univie.ac.at) by 30 November, 2018, and will be evaluated before 20 December, 2018, at the latest.

Accommodation costs, lunches and coffee breaks will be covered by the conference.

Peer-reviewed contributions will be published by the Viennese Böhlau-Verlag, in a volume scheduled to appear in 2020.

Committee:

Prof. Alfred Noe  
Dr. Adriana De Feo  
Dr. Nicola Usula