

Reorganizing Societies: New Protest Imaginaries and Performances in Contemporary Romance-speaking Spaces

April 23-24, 2026, ROM 14

Thursday, April 23

12:00 PM | Katharina Fritsch/Teresa Hiergeist/Judith Wimmer

Introduction

PANEL I: PERFORMING COLLECTIVE MEMORY AND TRAUMA

12:30 – 12:50 AM | Rachida Brahim

Systemic trauma. Ancestral knowledge and feminist psychoanalysis as Protest Imaginaries and Performances

12:50 – 1:10 PM | Manuela Badilla

Performing Memory: Urban Space, Monuments and the Politics of Time in Chile's Social Uprising

1:10 – 1:30 PM | Sebastian H. Perez

Contesting meanings in public spaces: communication strategies and performative protest by collectives of families of missing persons in Mexico

1:30 – 2:00 PM | Panel Discussion

2:00 – 2:30 PM | COFFEE BREAK

PANEL II: DIRECT (INTER-)ACTIONS

2:30 – 2:50 PM | Judith Wimmer

Hydropoetics of Protest: Water Defense in Contemporary Chilean Poetry

2:50 – 3:10 PM | Giulia Specht

Artistic Activism and Agency: Reflections on the Creation of Safer Spaces through Feminist Interventions in Public Space

3:10 – 3:30 PM | Pablo Corroyer

Activist practices of concealment within French ZADs understood as a defense against repression

3:30 – 4:00 PM | Panel Discussion

4:30 PM | Exposition – The mask ('cagoule') as a language of collective identity" by Erika Gonzales – and Buffet

Friday, April 24

PANEL III: CREATING SOLIDARITIES AND ALLIANCES

9:30 – 9:50 AM | Ghadir Abdumiddain

Feminist Solidarities in Conflicts: The Italian Feminist Movement's Framing of Solidarity with Palestine After October 2023

9:50 – 10:10 AM | Teresa Hiergeist

Silent protest. Self-sacrifice as a vehicle for emotional mobilization in Édouard Bergeon's Au nom de la terre (2019)

10:10 – 10:30 AM | Christoph Groß

Contagious Resistances. Relational Affects, performative communities, and the journalistic gaze in contemporary prose on the gilets jaunes uprising

10:30 – 11:00 AM | Panel Discussion

11:00 – 11:30 AM | COFFEE BREAK

PANEL IV: (IN-)VISIBILITIES IN PUBLIC SPACES

11:30 AM – 11:50 AM | Ricarda Musser

The new Lira Popular in Chile as a Medium for social and political Protest

11:50 – 12:10 AM | Katharina Fritsch/ Michael Hunklinger

Claiming space. Queer and feminist street art during the 2024 French Legislative Elections

12:10 – 12:30 AM | Virginia Fiume

Interpreting the invisible: A critique of 'contentious politics' through a queer and feminist gaze on the archives of the G8 2001 in Genova

12:30-1:00 PM | Panel Discussion

1:00 – 1:15 PM | Closing Remarks